

Opus 100

Messe Royale *Régia* H. Dumont
Soprano Corris

Kyrie - - - - - leison

Christe - - - - - leison Kyrie - - - - -

e - - - - - leison Kyrie

leison Gloria Et in terra pax homi-ni-bus

Bene vo-lun-ta-tis lau-da-mus te Be-ne-di-ci-mus te A-do

ra-mus te glo-ri-fi-ca-mus te gra-ti-as a-gi-mus ti-bi

pro-pter ma-gnam glo-ri-an tu-am Do-mi-ne De-us

Rex coe-li et De-us Pa-ter om-ni-po-tens Do-mi-ne

Fi-li-u-mi-ge-ni-te Je-su-christe Do-mi-ne De-us

A-gnus De-i Fi-li-us Pa-tris Qui tol-lis pec-ca-la mun-di mi-se-re-re

no-bis Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre-ca-ti-o-nem no-

stram Qui se-des ad dex-te-ra-m Pa-tris mi-se-re-re no-bis

propter magnam glo-ri-am tu-am Do-mi-ne De-us

Rex coe-listis De-us Pa-ter om-ni-potens Do-mi-ne

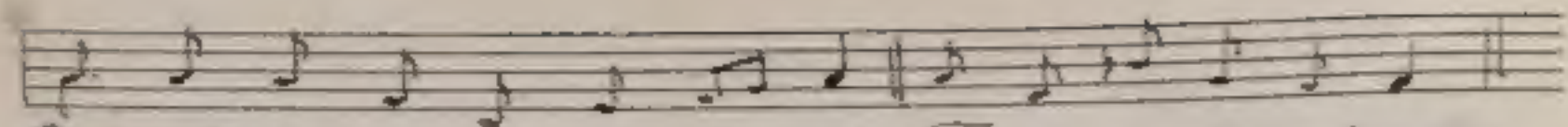
mi-se-re-re Je-su-christe Do-mi-ne De-us

Pa-ter sol-le-pe-can-te

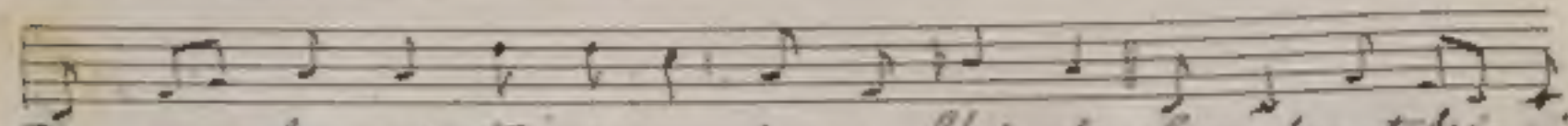
de-pre-ca-mur o-mni-um trān-quil-lam

am Pa-ter mi-se-re-re no-bis

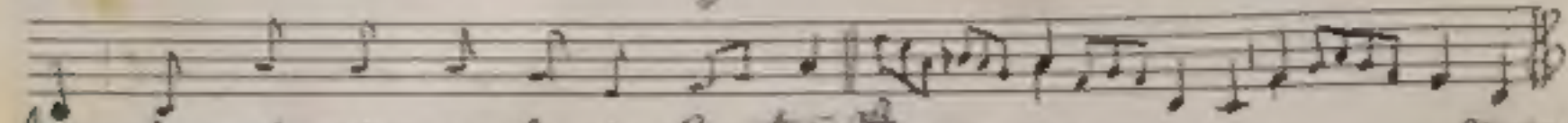
Massada 1700



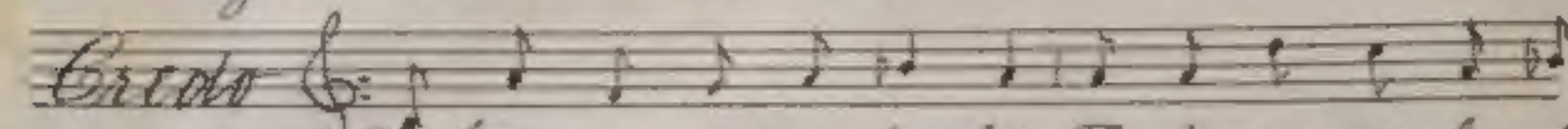
Aus-ni-am tu so-lus Sanctus Tu so-lus Do-mi-nus



Tu so-lus al-tis-si-mus Je-su Chri-ste Cum Sancto Spi-ri



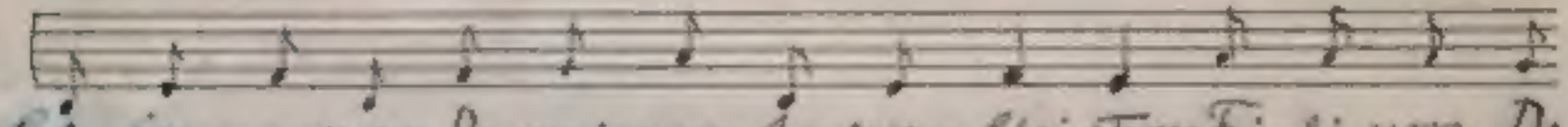
tu in glo-ri-a De-i Pa-tris Amen



Credo Pa-trem om-ni-po-ten-tem Fa-cto-rem coe-li et



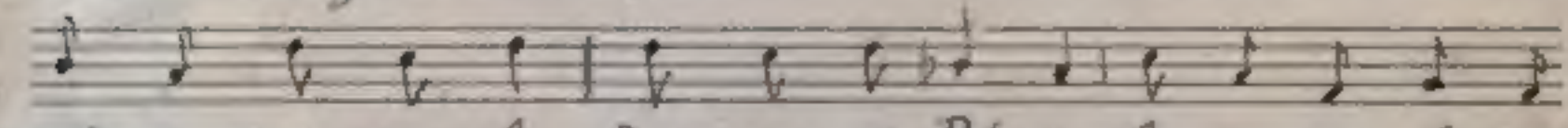
ter-rae vi-si-bi-li-um om-ni-um et in vi-si-bi-li-um



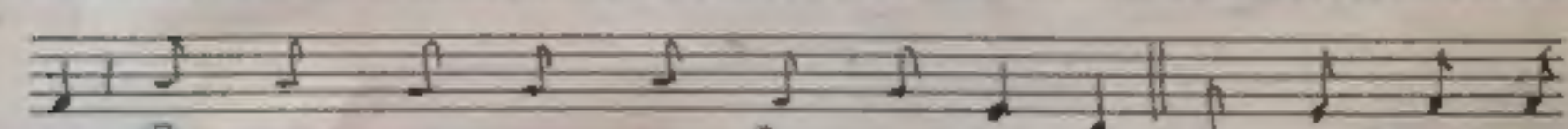
Et in u-ni-um Do-mi-num Je-sum Chri-stum Fi-li-um De



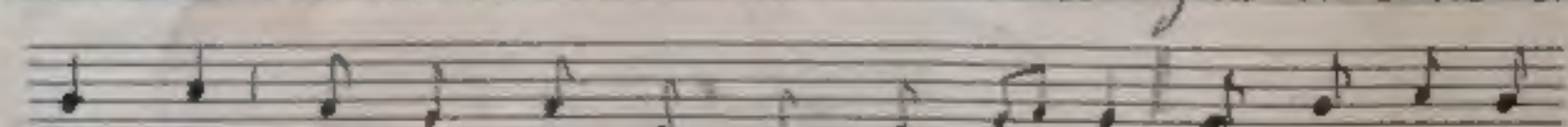
i u-ni-ge-ni-tum, Et ex Pa-tre na-tum an-te om



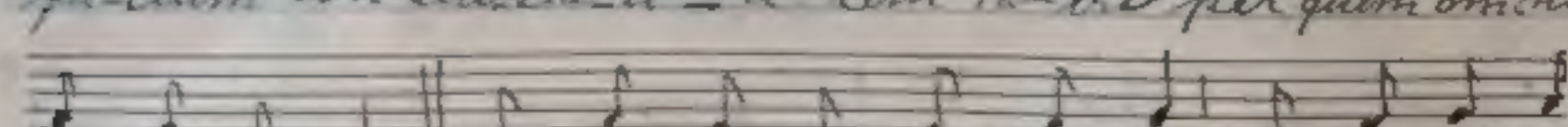
ni-a sae-cu-la De-um de De-o lu-mi-ne de lu-mi



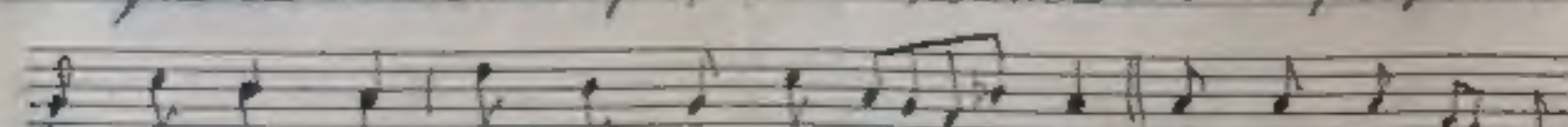
ne De-um ve-rum de De-o ve-ro ge-ni-tum non



fa-ctum con-sub-stan-ti-a-lem Pa-tri per quem omni



a-fac-ta sunt. Qui propter nos ho-mi-nes et propter nos



tran-sa-lu-tum des-cen-dit de coe-lis Et in-car-na-tus est

de spi ri tu san cto ex Ma ri a vir gi ne et ho mo fa ctus est
Cru ci fi xus e ti am pro no bis sub Pon ti o Pi la to
pas sus et se pul tus est Et resurre xit ter ti a di e
se cun dum scrip tu ras - Et as cen dit in coe lum se det
ad des le ram Pa tris Et i te rum ven tu rus et cum glo
ri a ju di ca re vi vos et mor tu os cu jus re gni
non e rit fi nis Et in spi ri tum San ctum Do mi num et
vi vi fi can tem qui ex Pa tre Fi li o que pro ce dit
Qui cum Pa tre et Fi li o si mul a do ra tur
et cum glo ri fi ca tur qui lo cu tus est per pro
phe tas Et re nam San ctan ca tho li cam et ap pos to
li cam ec cle si am con fi te or i num bap tis ma

in re missi o nem pec ca to rum Et ex pec to res
surrec ti o nem mor tu o rum Et vi tam ven tu ri
sa e cu li A men

Sanctus San - ctus San - ctus San -

ctus Do mi nus De us Sa ba oth Ple ni sunt coe

li et ter ra glo ri a tu a Ho san na in ex cel sis

Diminuendo

Be ne dic tus qui ve nit in no mi ne Do mi ni

Ho san na in ex cel sis

Agitato

Handwritten: *Handwritten text, possibly a signature or name, written diagonally across the page.*

Messe Reynolds (Ragna) H. P.

(Handwritten musical score for voice and piano)

Ky - ri - e

Christe.

le i son Ky ri e

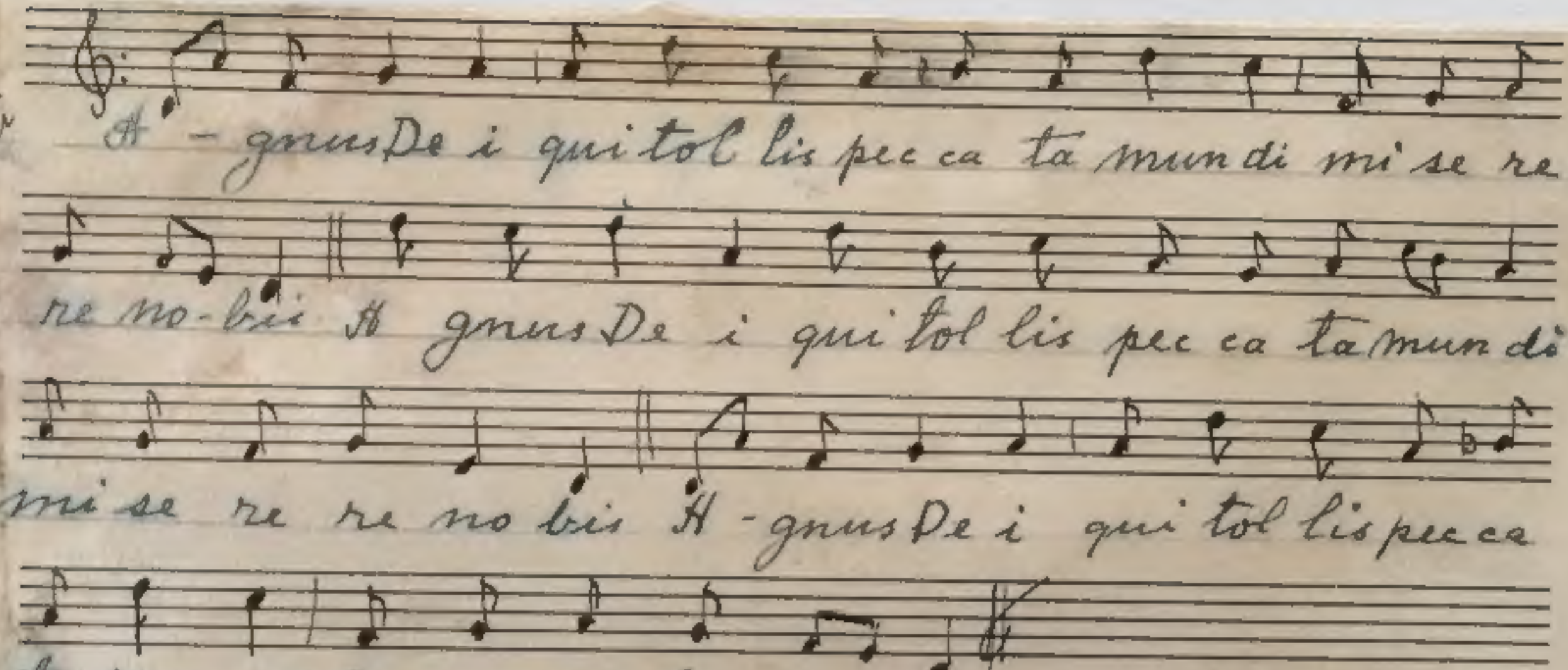
Et in te ra po che fa ci bu la re

Al na di ci mi sta de do na re

Cum pa tras a gl' mi sta bi li pro pter vo sa re

In glo ria De i pa tris Do mi ni Amen

Agnus Dei



A handwritten musical score for a piece titled "Agnus Dei". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves. The piece concludes with a double bar line and a final sharp sign on the fifth staff.

A - gnus Dei qui tol lis pec ca ta mun di mi se re
re no - bis A - gnus Dei qui tol lis pec ca ta mun di
mi se re re no bis A - gnus Dei qui tol lis pec ca
ta mun di Do na no bis pa - cem.

Corrupuluba 4-12-1938
João Antonio Romão

Parades
M. J. L.

Messe Royale (Régua) H. Duru

Ky - ri - e - e -

Christe - e -

le - son Ky ri e

Et in ter ra pas che - re -

de - sa -

Bl a - di - ci -

me -

Fi - li -

la -

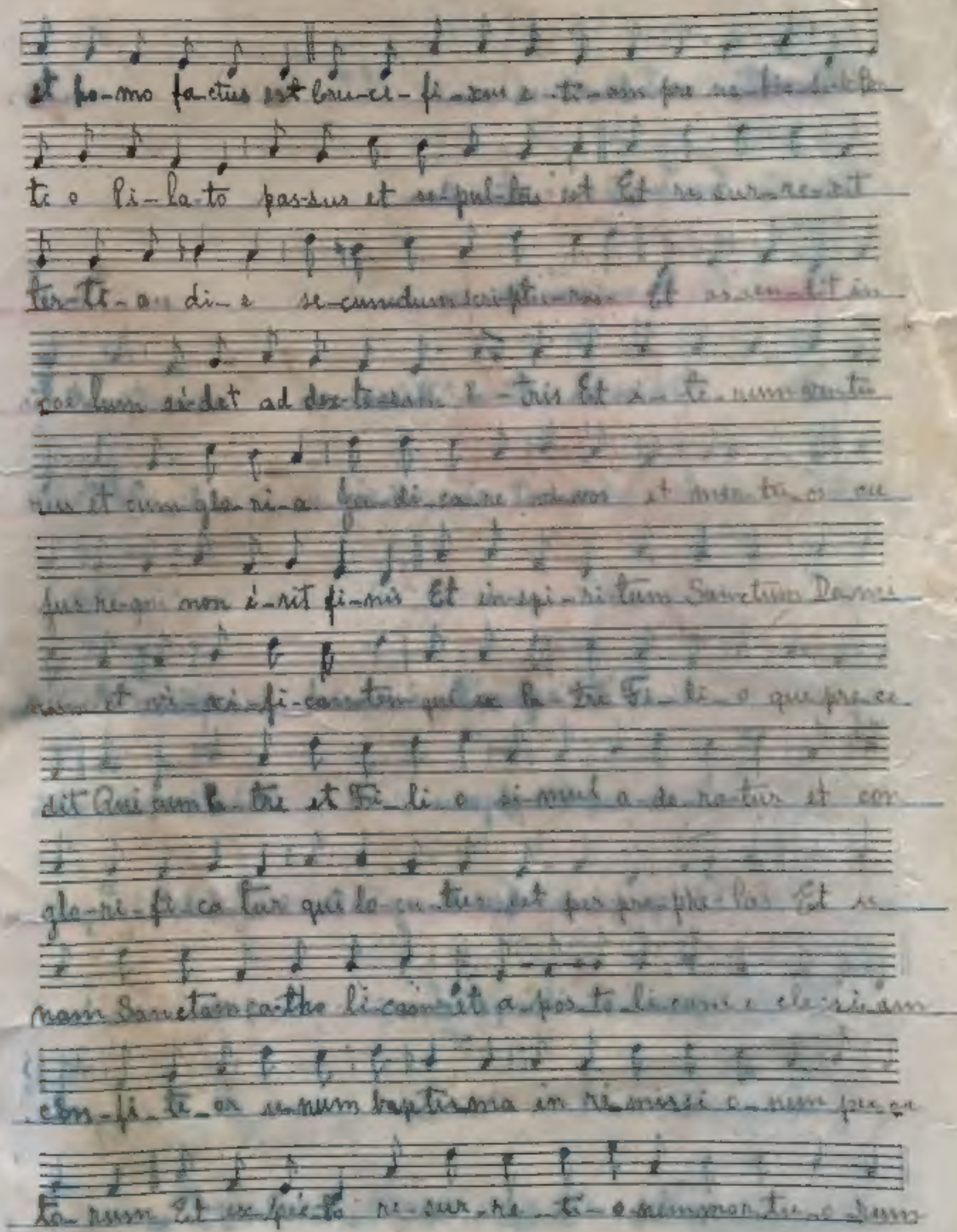
ce -

me -

me -

re-lus sanctus In se-lus Da-mi-nus Tu so-lus al-tis-si-mus Je-su
Chri-ste Cum san-cto spi-ri-tu in glo-ri-a De-i Pa-tris A-
men.

Credo Je-su Chri-stem om-ni-po-ten-tem Fa-cto-rem coe-li et ter-
rae vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um Et in
unum Do-mi-num Je-sum Chri-stum Fi-li-um De-i ve-ni-
en-tem Et ex-pe-ctan-tem na-tum ante om-ni-a sae-cu-la
De-um de De-o lu-men de lu-mi-ne De-um ve-ru-m de
De-o ve-ro ge-ni-tum non fac-tum con-sub-stan-tem Pa-
tri per quem om-ni-a fa-cta sunt Qui pro-pter nos ho-mi-
nes et pro-pter nos-tram sa-lu-tem de-scen-dit de coe-
lis Et in-car-na-tus est de spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne



et ho-mo factus est lau-ci-fi-cum a-ti-onis pro nobis dicitur
 te o li-la-to passus et sepul-tus est Et resurrexit
 ter-te-ra di-e se-cundum scrip-tu-ras Et as-cen-dit in
 coe-lum si-det ad dex-te-ra-m De-i Et a-nte-num-er-tu-
 rum et cum gla-ri-a ven-di-ca-re vi-vos et mor-tu-os cu-
 jus re-gni non e-rit fi-nis Et in spi-ri-tum San-ctum Do-mi-
 num et vi-vi-fi-can-tem pul-ve-ra ter-rae Fi-li-o qui pre-ce-
 dit Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-
 glo-re-fi-ca-tur qui do-cu-tur est per pro-ph-e-tas Et re-
 nom San-cto cae-the-li-con et a-pos-to-li-con e-cle-si-am
 con-fi-te-or unum bap-tis-ma in re-mis-si-o-nem pec-ca-
 to-rum Et ex-pec-to re-sur-re-cti-o-nem mor-tu-o-rum

... in ex-cel-sis ...

San-ctus San-ctus San-ctus

... in ex-cel-sis ...

... in ex-cel-sis ...

... in ex-cel-sis ...

... in ex-cel-sis ...

... in ex-cel-sis ...

... in ex-cel-sis ...

... in ex-cel-sis ...

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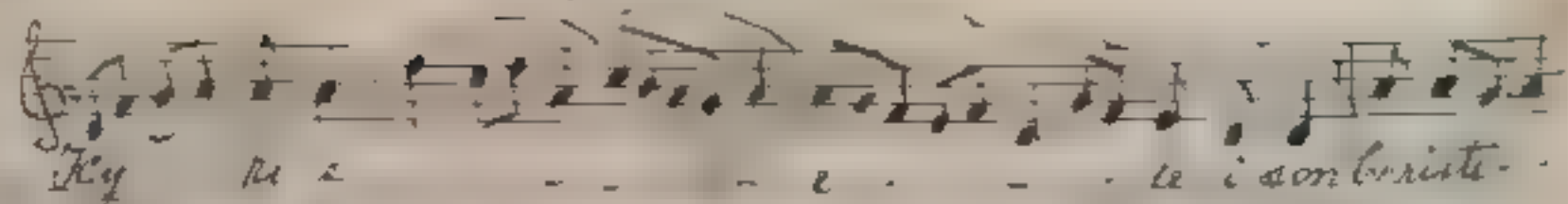
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Messe Royale

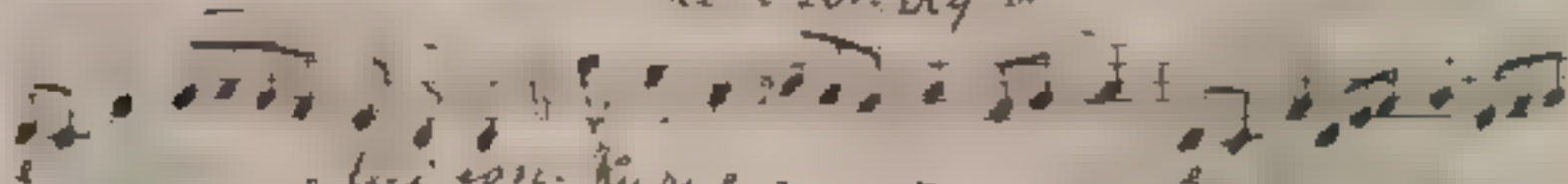
de H. Fumont



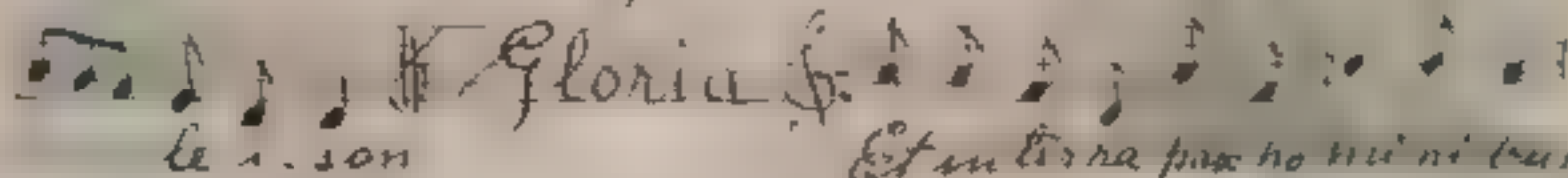
Kyrie - e - le i son cristie -



le i son Kyrie

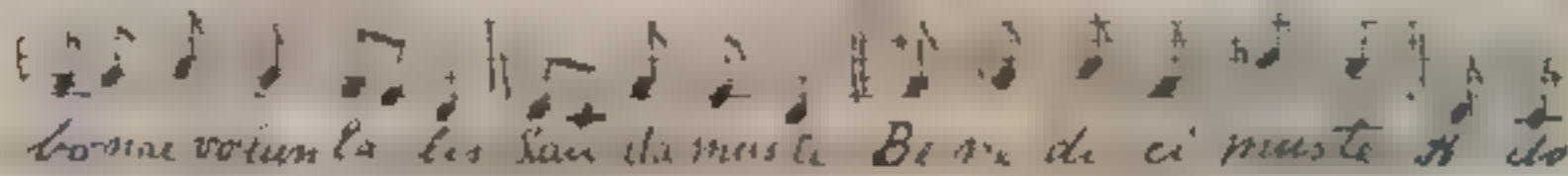


le i son Kyrie

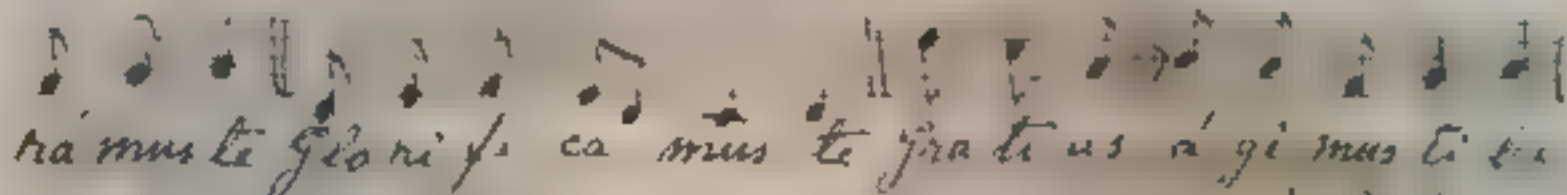


le i son

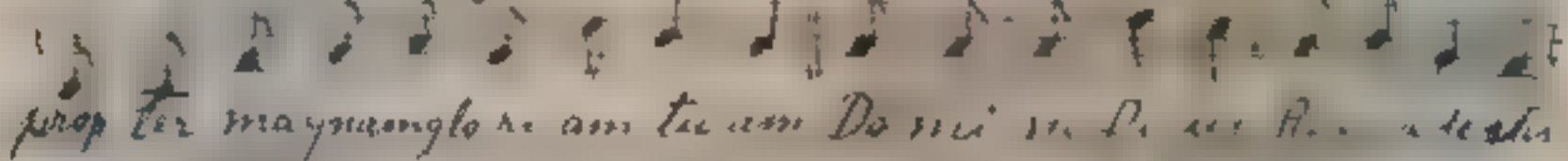
Et in terra pax ho mi ni bus



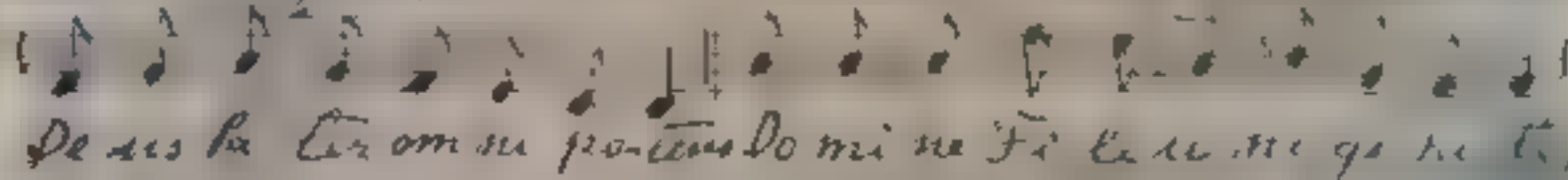
bonne volun ta les sau da mus te Be ne di ci mus te A do



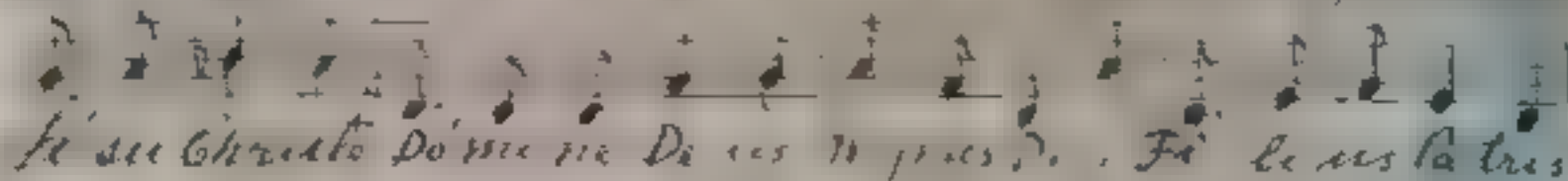
ra mus te Glo ri a ca mus te gra ti as a gi mus ti bi



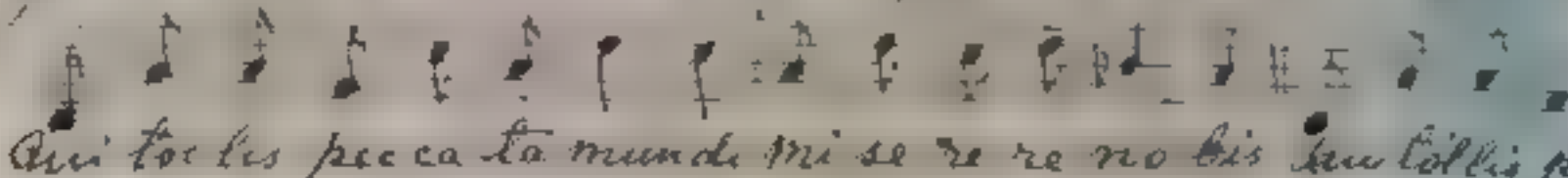
prop ter ma gnam glo ri am tu am Do mi ne De us A - te des



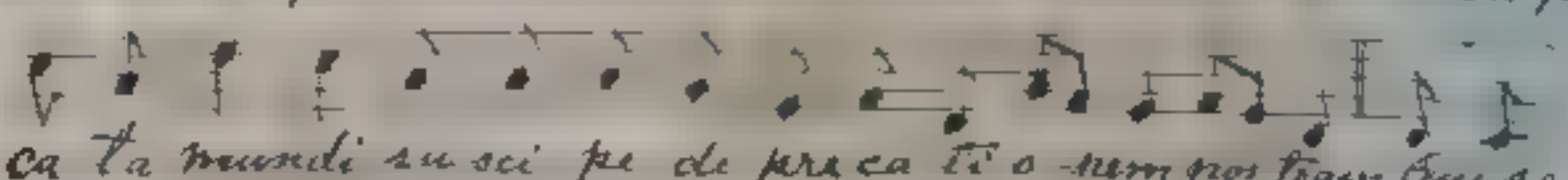
De us Pa tris om ni po tens Do mi ne Fi li us ve ri ta tis



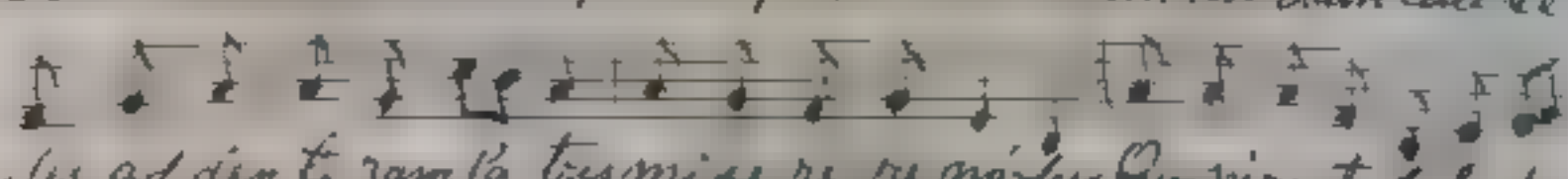
Je su Chri ste Do mi ne De us A - te des Pa tris



Qui tol les pec ca ta mun di mi se re re no bis Au tollis pec



ca ta mun di su ci pe de pre ca ti o nem nos tram Qui se



des ad dex te ram Pa tris mi se re re no bis Qui vi am tu salus san ctus

Cru-ci-fi-xus e-st, an-te por-tas a-bis-si-ni, ta-ber-na-cu-lum
 et se-pul-chrum e-st Et re-sur-re-xit ter-ti-a die se-cun-dum
 scrip-tu-ras Et a-scen-dit in cie-lum si-deat ad dex-te-ra-m su-am
 Et a-lii ven-tu-rus et cum glo-ri-a de-di-ca-re vi-vos
 et mor-tu-os cuius re-gni non e-rit fi-nis Et in Spi-ri-
 tum San-ctum Do-mi-num et vi-vi-fi-can-tem qui ex Pa-tre Fi-
 li-o-que pro-ce-dit Qui cum Pa-tre et Fi-li-o a-mul-ta
 do-ra-tur et con-glo-ri-fi-ca-tur qui se-det ad dex-te-ra-m Pa-tris
 phe-tus Et in nam san-ctam cae-li et ter-rae et a-quae et om-ni-um vi-
 si-bi-li-um et in-vi-si-bi-li-um Con-fi-te-or ti-bi mi-se-re-re-mi-ser
 o-nem pec-ca-to-rem Et ex-spe-cto re-sur-rec-ti-o-nem mor-tu-
 tu-o-rum Et vi-tam ven-tu-ri sae-cu-li *A⁺*

Sanctus

Sanctus

San - ctus San - ctus San - ctus

San - ctus Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt coe - li

et ter - ra glo - ri - a tu - a Ho - san - na in ex - cel - sis

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni Ho - san -

na in ex - cel - sis

Agnus Dei

A - gnus De - i, qui tol - lis pec - ca - ta mun -

di - ca - re ve - re - re - bis A - gnus De - i, qui tol - lis pec - ca - ta

mun - di se - re - re - re - bis A - gnus De - i, qui tol - lis

pec - ca - ta mun - di Do - mi - ne bo - na - e -

Pindamonhangaba

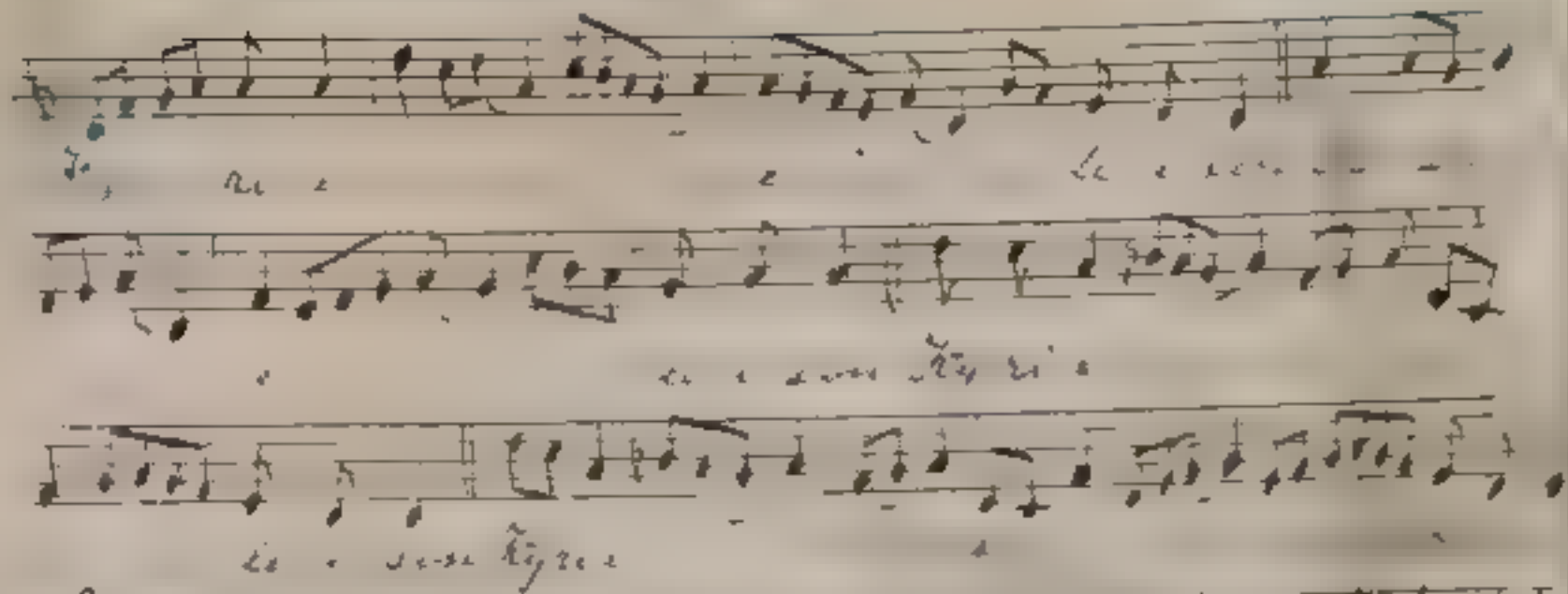
15 de Dezembro de 1958

João Antonio Romão

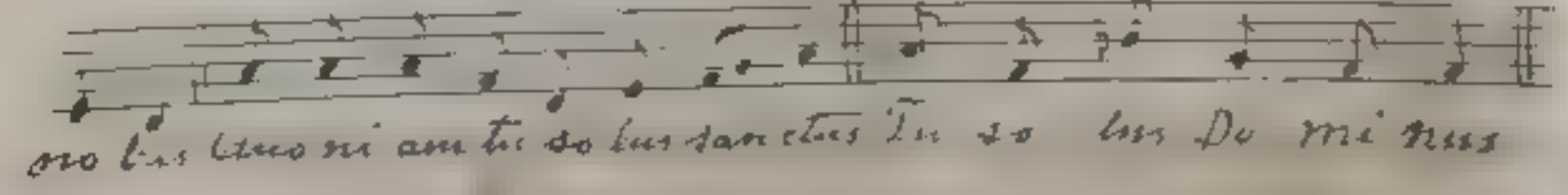
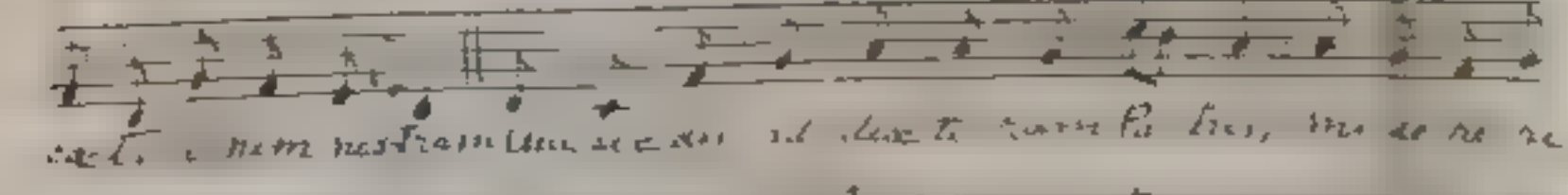
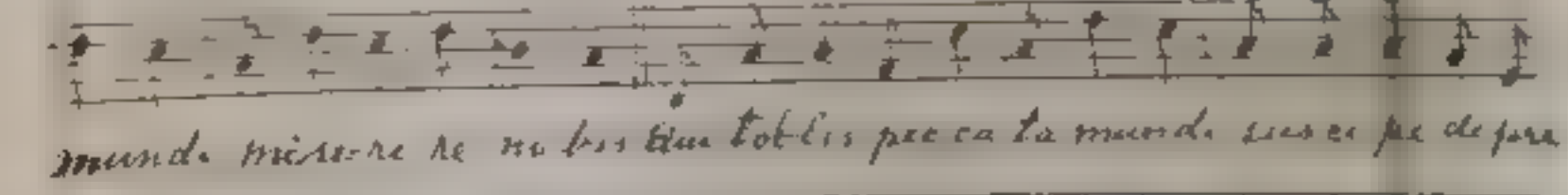
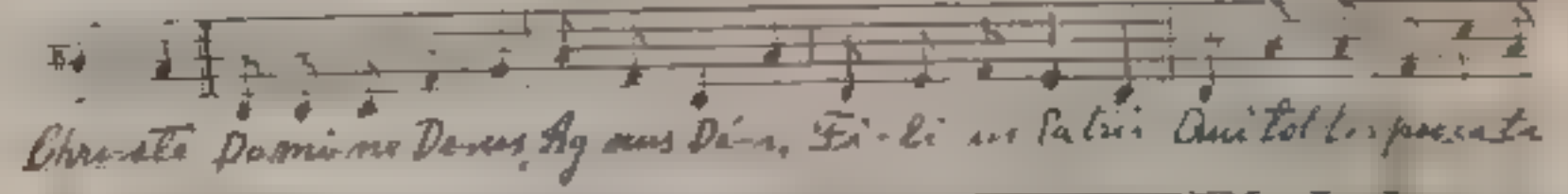
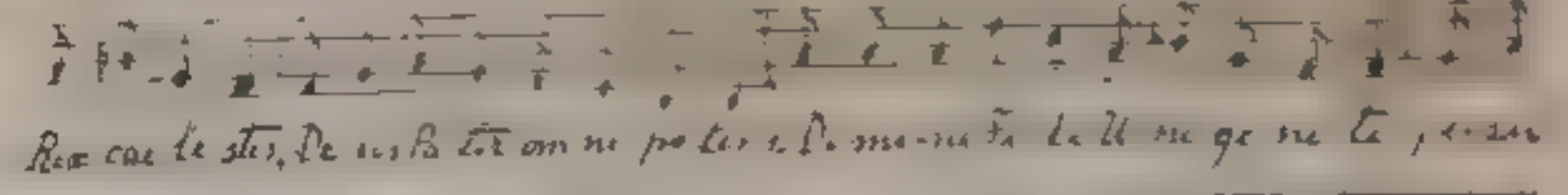
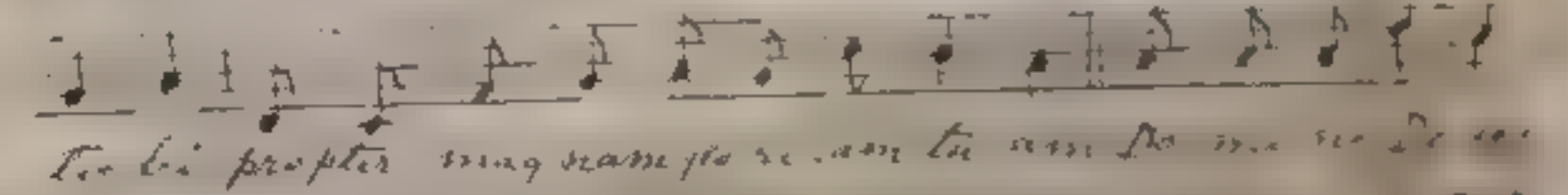
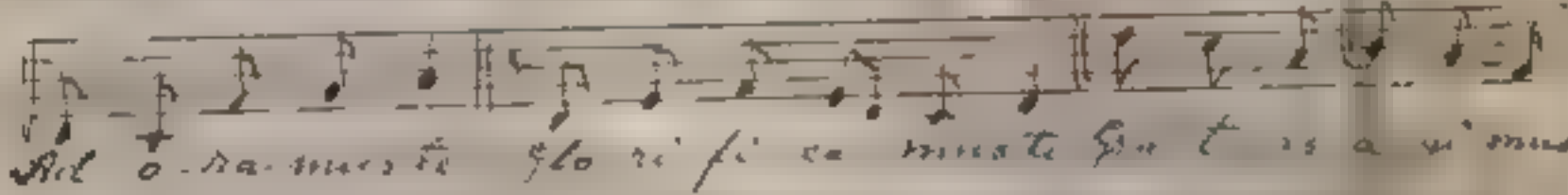
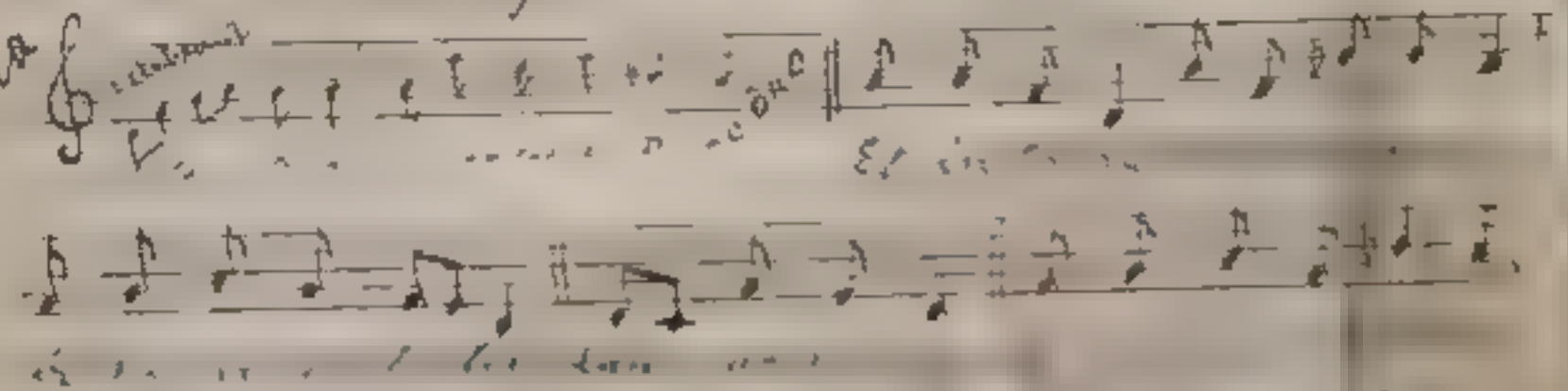
Missa prima

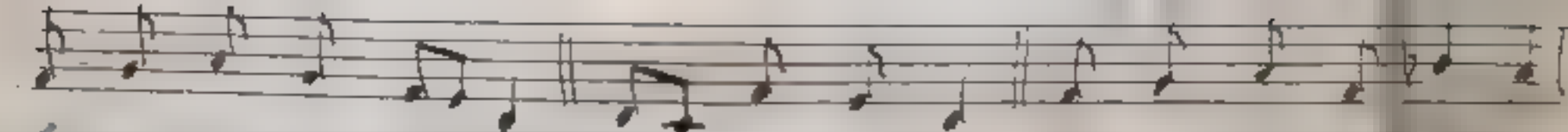
Missa Royale

(H. L. Boett)

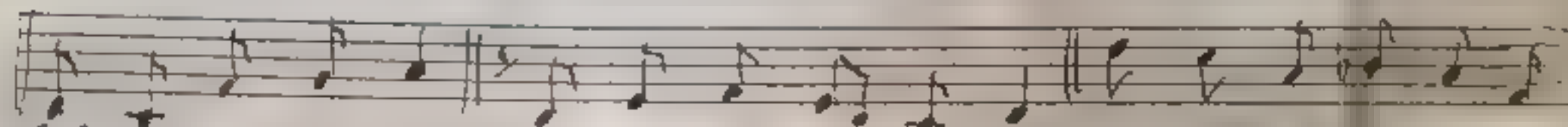


Gloria

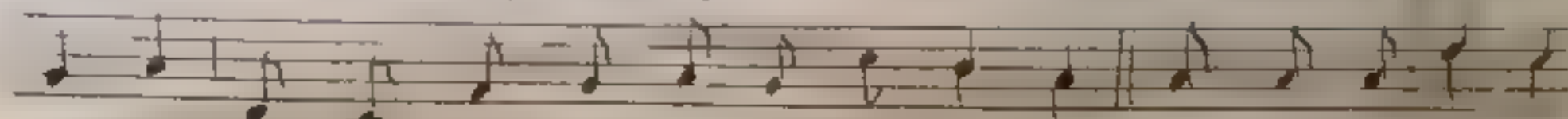




bo-nae vo-lun-ta-tis Lau-da-mus



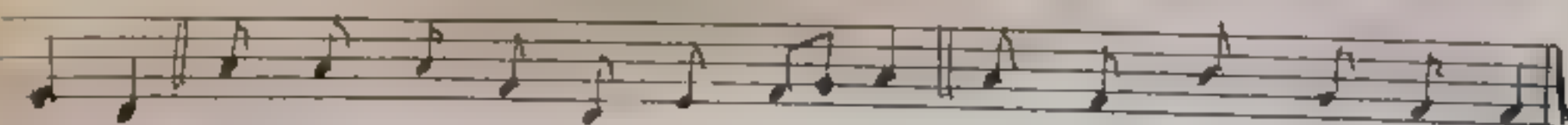
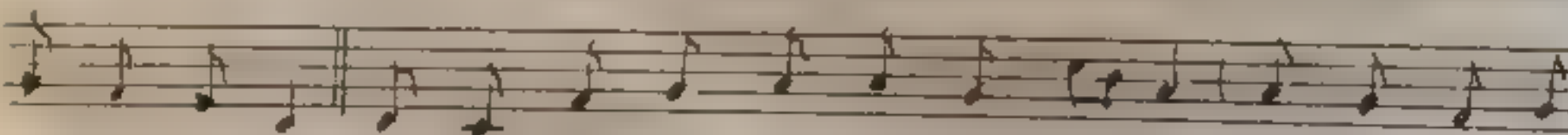
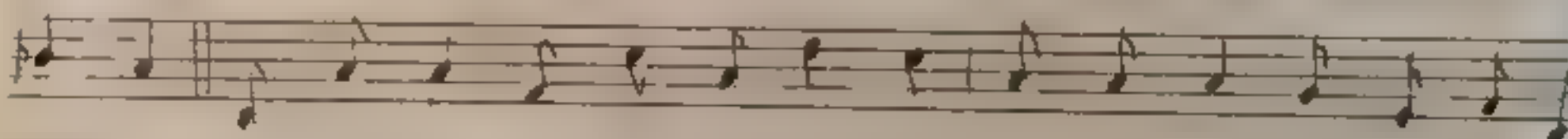
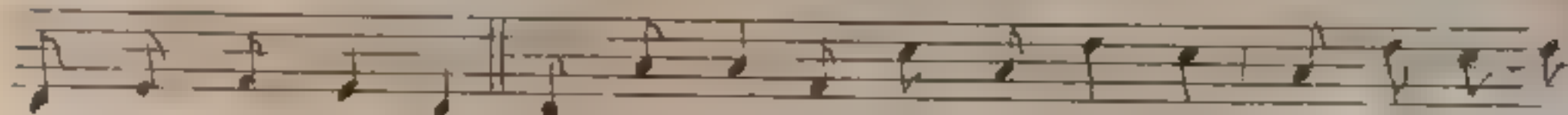
Ad-o-ra-mus te Glo-ri-fi-ca-mus te Gra-ti-as a-gi-mus



ti-bi pro-pter ma-gnam glo-ri-am tu-am Do-mi-ne De-us



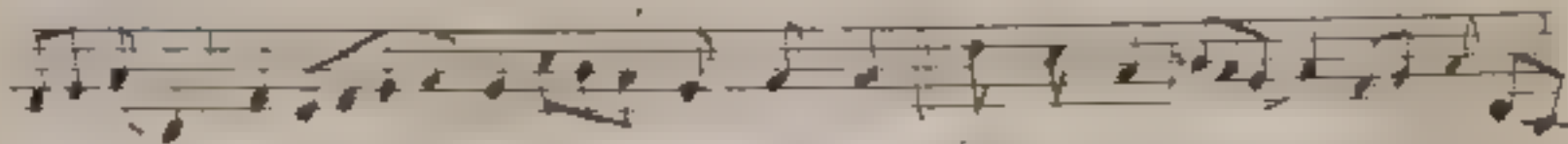
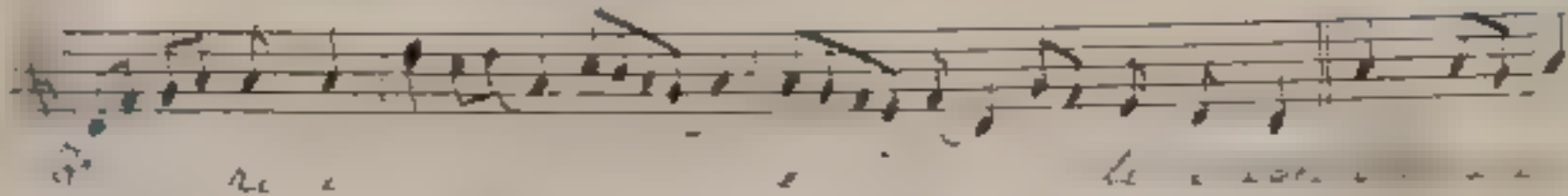
Re-x coe-li et ter-rae De-us



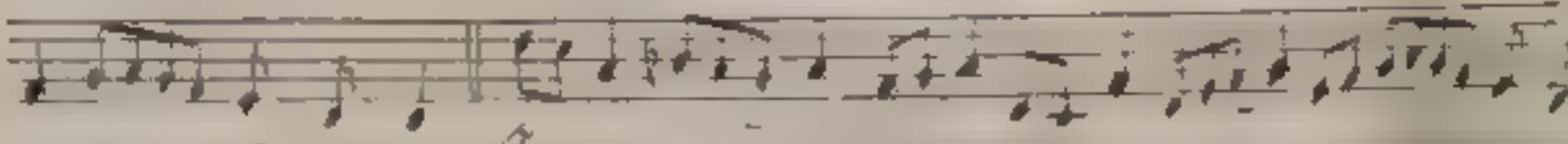
Missa primissima

Missa Royale

(H. d. Libart)

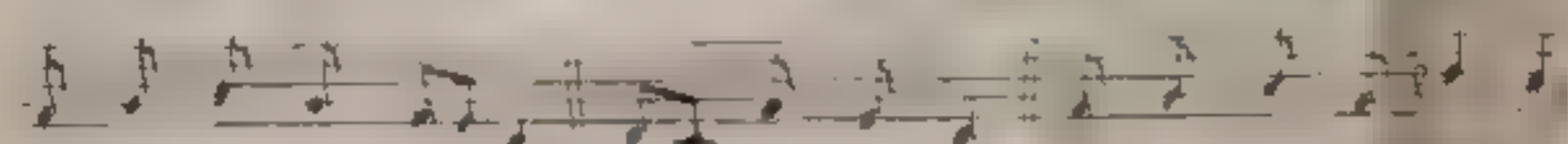
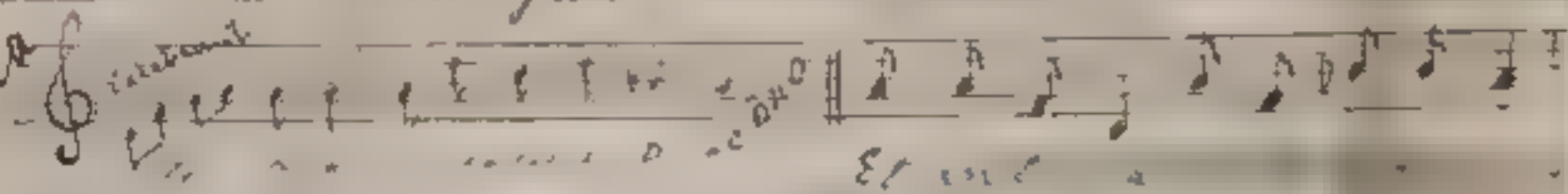


le a son Kyrie

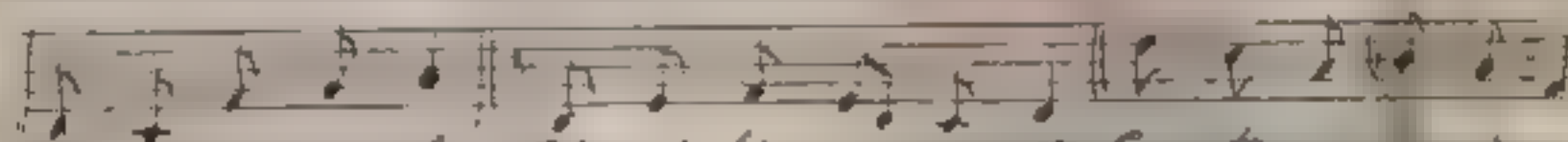


le a son Kyrie

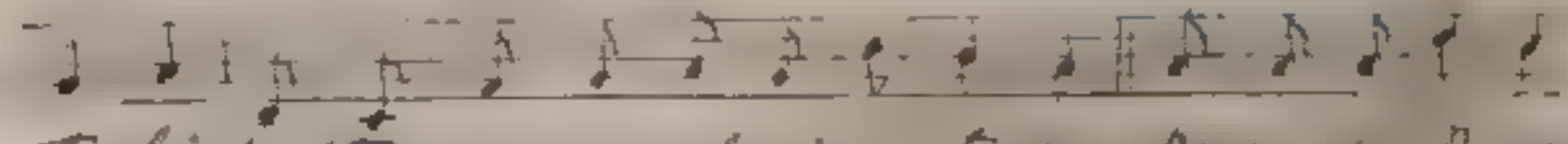
Gloria



Et in c'



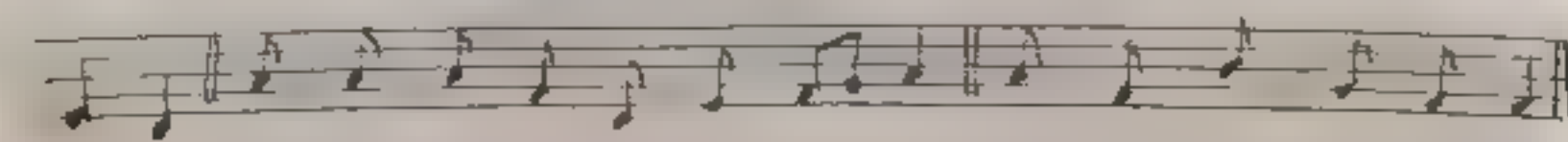
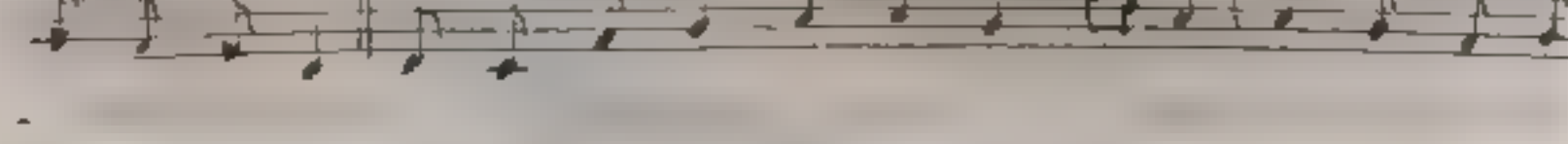
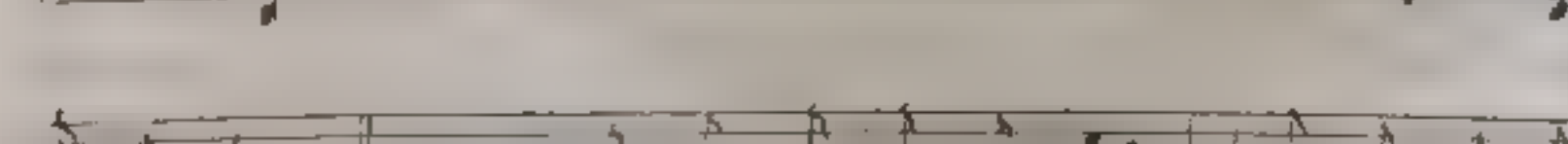
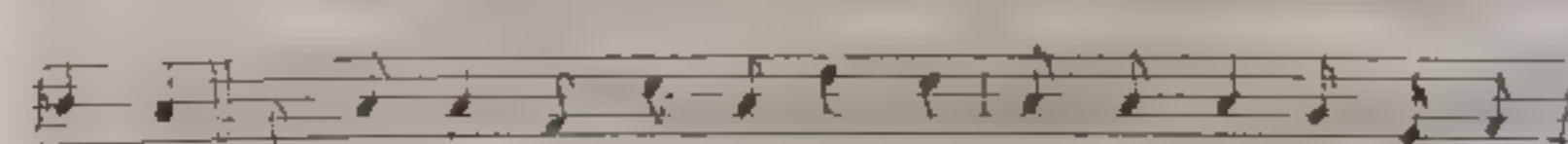
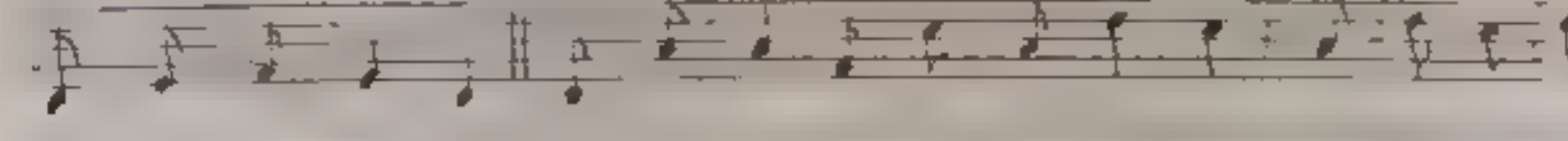
Ad ora-mus te glo-ri-fi-ca-mus te Ga-ti-as a-p' mus



tu bi propter magnam glo-ri-am tu-am Do-mi-ne De-us



Re-x cae-li et ter-ae Do-mi-ne



1
tu su tu H tu si m m p se ac tui si tu m m m m p ri tu

in glo ri a De i Pa tris H m m m

And. mod. presto
cre do in unum De um Pa tr em om ne po te m f a c t o re m

coe li et ter re vi si bi li um om ni um et in vi si bi li

um et in vi si bi li um om ni um et in vi si bi li um

ge ni tum Et ex Pa tris na tum an ti o m ni a sae cu la

De um de Pa tris om ni po te n te Pa tr em ve ra dum de De

o vi ro ge ni tum non factum, con sub stan ti a lem Pa tris

per quem omnia ge ni ta sunt cum pro p ter nos ho mi nes et prop

ter nos tam sa lu ta re m u n do cu ri de cu ri Et in car

na te est ex spi ri tu san cto ex Ma ri a Ver ge ne Et ho

mo factus est cru ci fi xus et e am pro no bis sub Pon ti fa te

-passus et sepultus est. Et resurrexit et letatus est
 secundum scripturas. Et ascendit in caelum, sedet ad dex-
 teram Patris. Et iterum venturus est cum
 nubibus et venturus est iudicare vivos et
 mortuos. Et in spe salutis aeternae per
 Jesum Christum Dominum nostrum. Amen.
 qui ex Patre deo, qui per Christum
 oremus ad gloriam et gloriam per
 Jesum Christum Dominum nostrum. Amen.
 sto in confitebor tui confitebor
 tui o nomen peccatorum. Et exspecto
 o nomen misericordiae. Et vitam venturi saeculi. Amen.

Sanctus

San - ctus an - ctus San - ctus

De - us mi - se - re - re no - bis Do - mi - ne De - us Pa - tris

Do - mi - ne De - us Pa - tris Do - mi - ne De - us Pa - tris

Ho - san - na in ex - cel - sis Be - ne - di - ctus qui ve - nit in

no - mi - ne Do - mi - ni

Ho - san - na in ex - cel - sis Be - ne - di - ctus qui ve - nit in

no - mi - ne Do - mi - ni

Agnus Dei

qui tol - das pec - ca - ta mun - do

qui tol - das pec - ca - ta mun - do

qui tol - das pec - ca - ta mun - do

qui tol - das pec - ca - ta mun - do

qui tol - das pec - ca - ta mun - do

qui tol - das pec - ca - ta mun - do

gra - ti - as

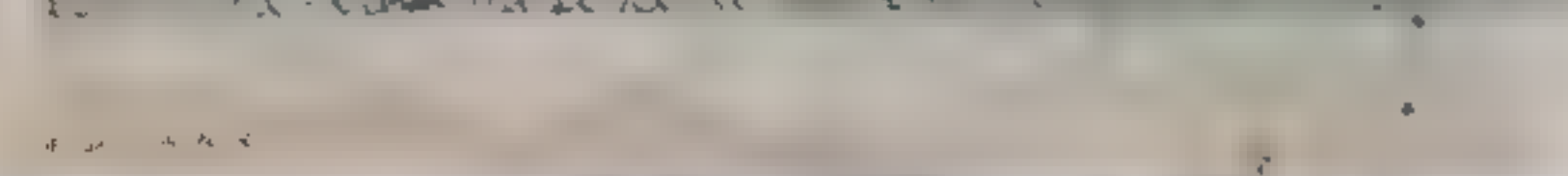
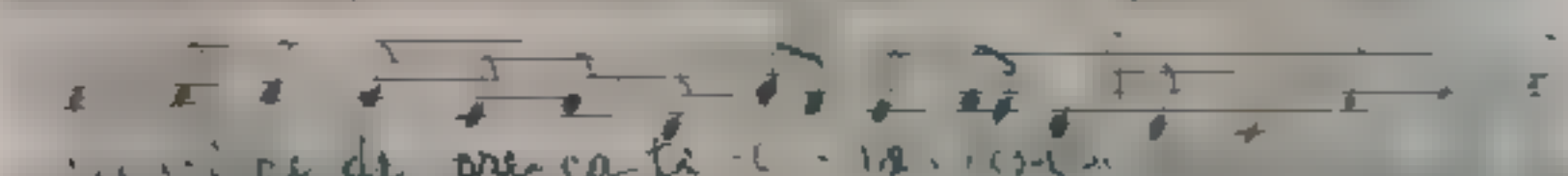
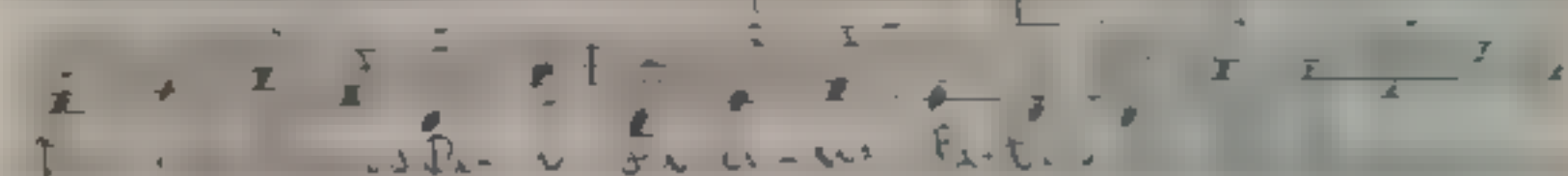
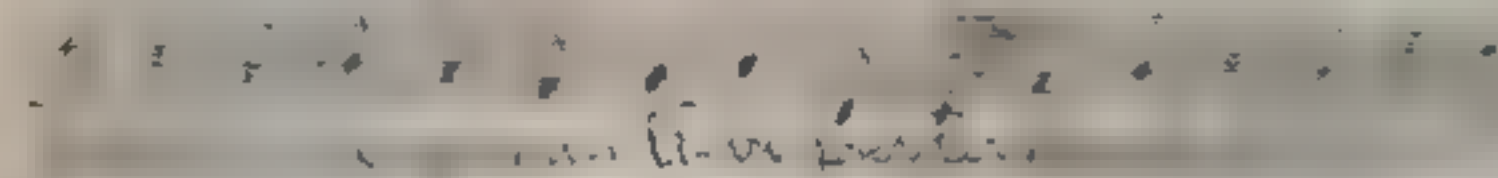
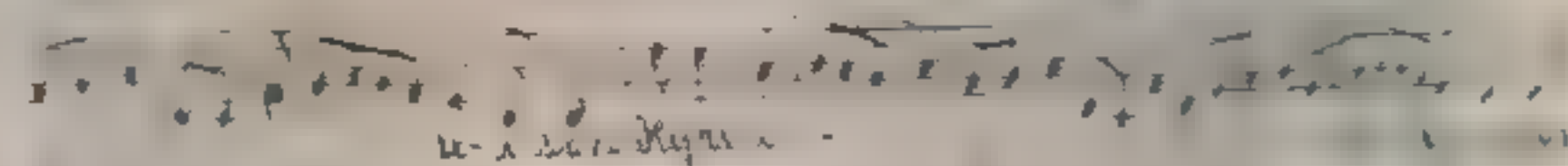
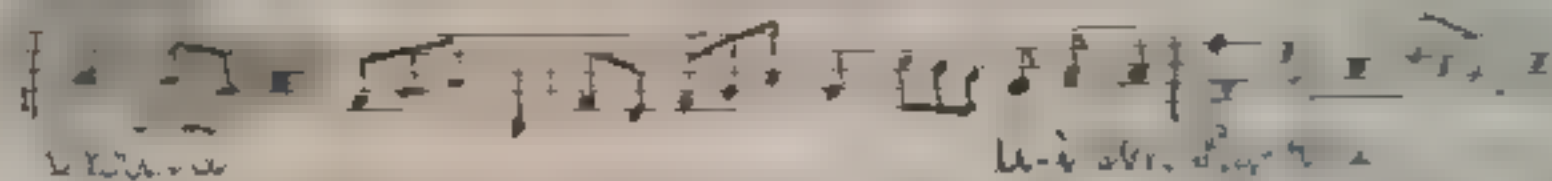
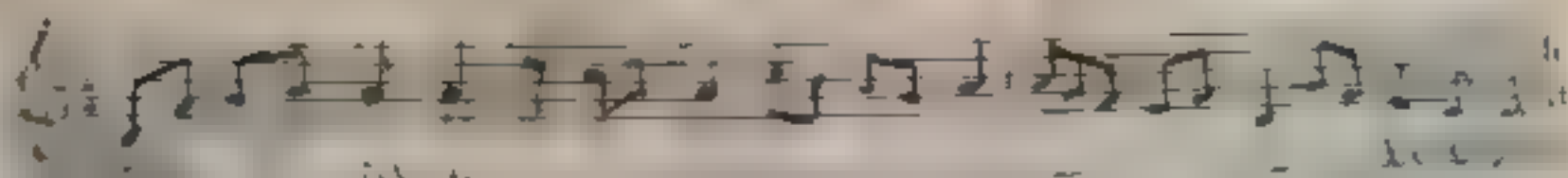
Pindamonhangaba 8 de Dezembro de 1958

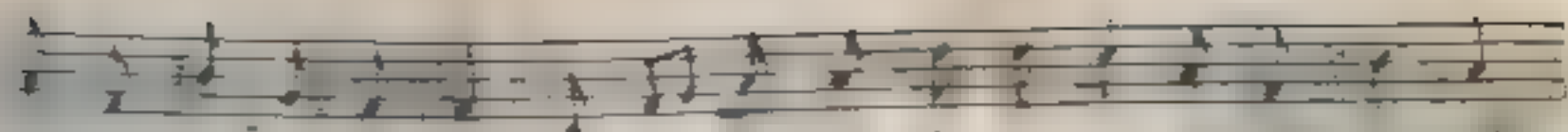
João Antonio Romão

Melodia

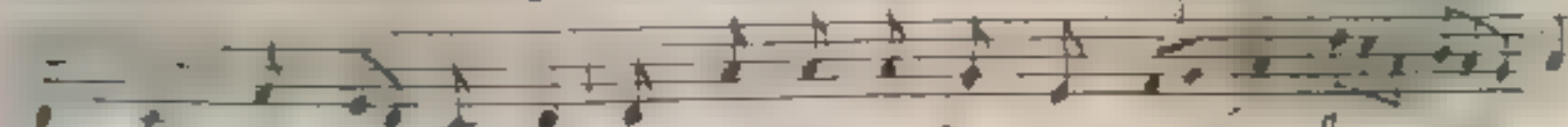
Instrumento teclado

J. Guerrero





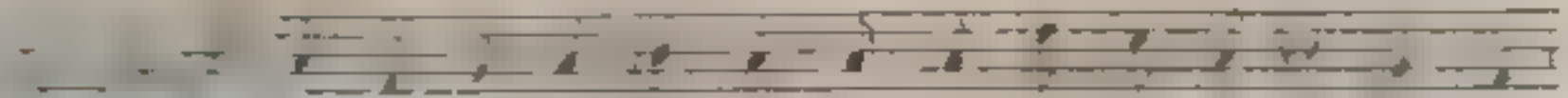
... in sae - cu - la tu - a vi - va - re -



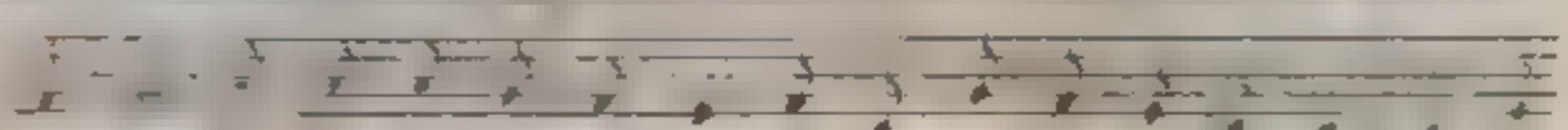
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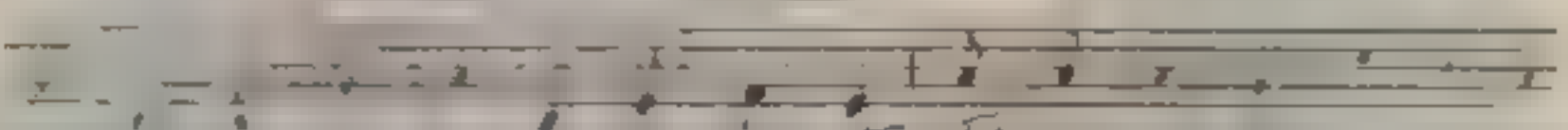
... in sae - cu - la tu - a vi - va - re -



... in sae - cu - la tu - a vi - va - re -



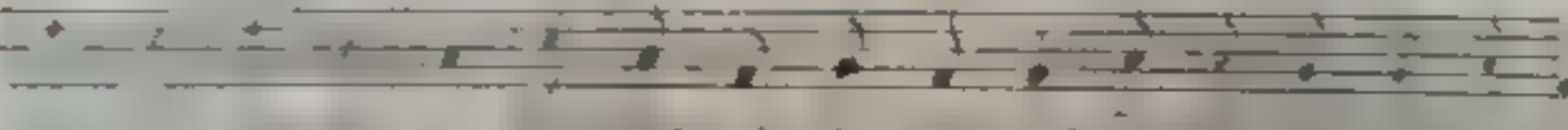
... in sae - cu - la tu - a vi - va - re -



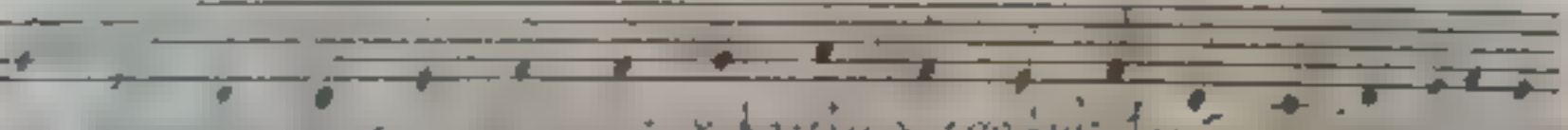
... in sae - cu - la tu - a vi - va - re -



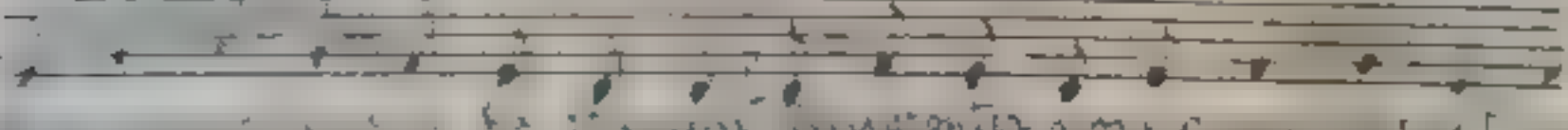
... in sae - cu - la tu - a vi - va - re -



... in sae - cu - la tu - a vi - va - re -



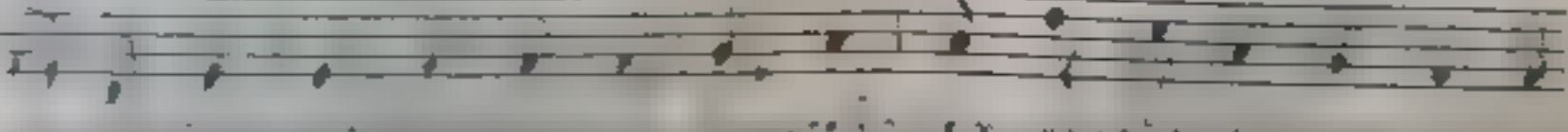
... in sae - cu - la tu - a vi - va - re -



... in sae - cu - la tu - a vi - va - re -

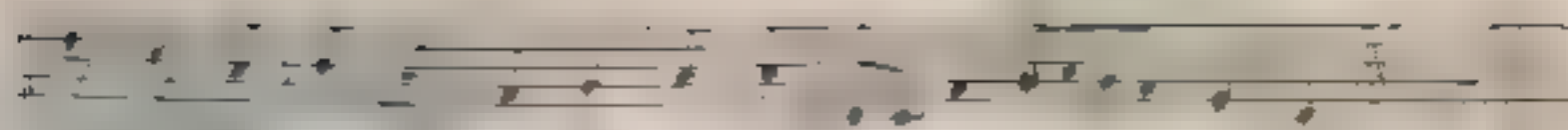


... in sae - cu - la tu - a vi - va - re -



... in sae - cu - la tu - a vi - va - re -

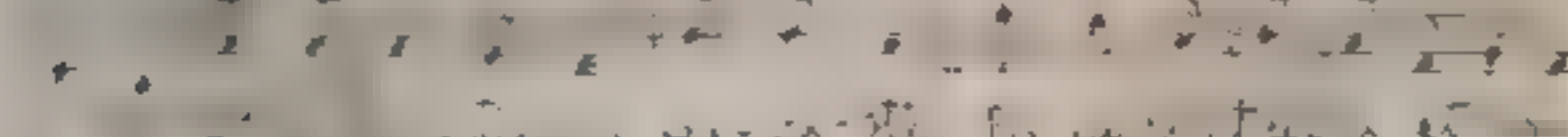
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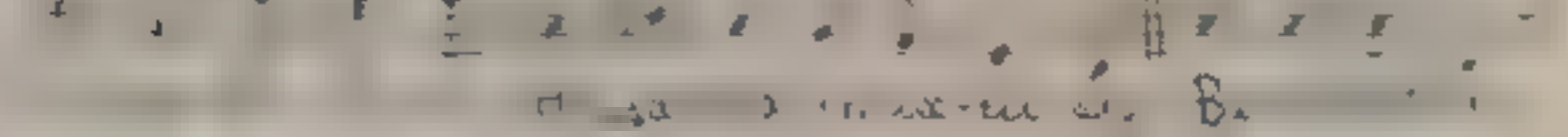
Handwritten lyrics or text below the first staff.



Handwritten lyrics or text below the second staff.



Handwritten lyrics or text below the third staff.



Handwritten lyrics or text below the fourth staff.



Handwritten lyrics or text below the fifth staff.



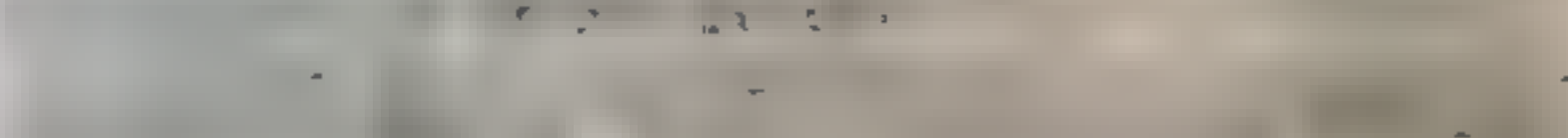
Handwritten lyrics or text below the sixth staff.



Handwritten lyrics or text below the seventh staff.



Handwritten lyrics or text below the eighth staff.

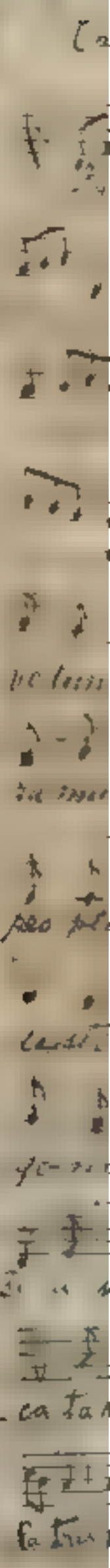


Handwritten lyrics or text below the ninth staff.



Handwritten lyrics or text below the tenth staff.

Handwritten signature: Jean Antoine Roméo



Miss. Regula

McDermont

Carroll's

[illegible]

ra-mus te glo-ri-fi-ca-mus ti-gra-tias a-gi-mus ti-bi
pro-pter ma-gnam glo-ri-am tu-am Do-mi-ne De-us hee
ce-lesti De-us Pa-ter om-ni-po-tens Do-mi-ne Fi-li u-ni-
ge-ni-ti fi-liu Chri-ste Do-mi-ne De-us A-gnus De-i
fi-li-us Pa-tris qui tol-lis pec-
ca-ta mun-do. Do-mi-ne non ha-beas mi-se-re-
re-re no-bis Quo-ni-am tu

ms de 1450

tu so lus al tis si mus Je su Chri ste Cum San cto spi ri tu

in glo ri a De i Pa tris //

Credo Pa trem om ni po ten tem Fa cto rem coe li et

ter re vi si bi li um om ni um et in vi si bi li um

et in u num Do mi num Je su m Christu m Fi li um De i

u ni ge ni tum Et ex Pa tre na tum an te om ni a

se cu la De um ve ro De o la men tum ve ri

De um ve rum ac De i ve ro tum non fa ctum

con sub stan ti a lem Pa tri per quem om ni a fa cta sunt

Qui pro pter nos ho mi nes et pro pter nos tram sa lu tem

des cen dit de coe lis Et in car na tus est et vi si bi li

san cto ex Ma ri a vir gi ne et ho mo fa ctus est cruci

fi xus e ti am pro no bis sub Pon ti o Pi la to pas sus
et se pul tus est Et resurre xit ter ti a do e se cum
cum scrip tu ras Et a se con dit in coe lum se det ad dex te ram
Pa tris Et i ti rum ven tu rus et cum glo ri a iu di ca
re vi vos et mor tu os cu fus re gni non e rit yi nus
Et in spi ri tum San ctum Do mi num et vi si ca to ri
um ex te lis si le o qui pro ce dit Qui cum Pa tre et
Pa tre o ri mi ni do na tur et cum glo ri fi ca tur qui lo
cu tus est per pro phe tas Et a nam San ctum ec cles i a cum
in po si ti o ni cam ec cles i a m con fi te or ni num
bap tis ma in re mi si o nem pec ca to rum Et co pec
ca res sur rec ti o nem mor tu o rum Et vi tum ven tu ri sae cu li

men

Sanctus
San ctus San ctus San ctus

Do mi nus De us Sa ba oth Pa tris sunt coe li et ter re glo ri a

tu a Ho san na in ex cel sis Be ne dic tis qui re

mit in no mi ne Do mi ni Ho san na in ex cel sis

Ag nus Dei qui tol lis pec ca ta mun

di Do mi ni Ag nus Dei qui tol lis pec ca ta mun

di Do mi ni Ag nus Dei qui tol lis pec ca ta mun

di Do mi ni Ag nus Dei qui tol lis pec ca ta mun

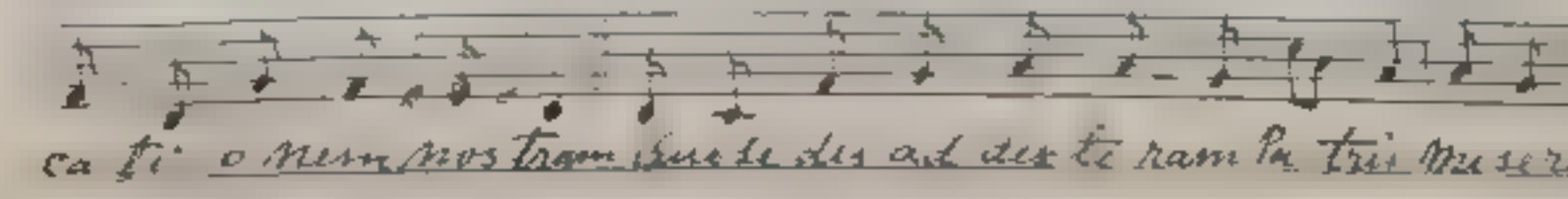
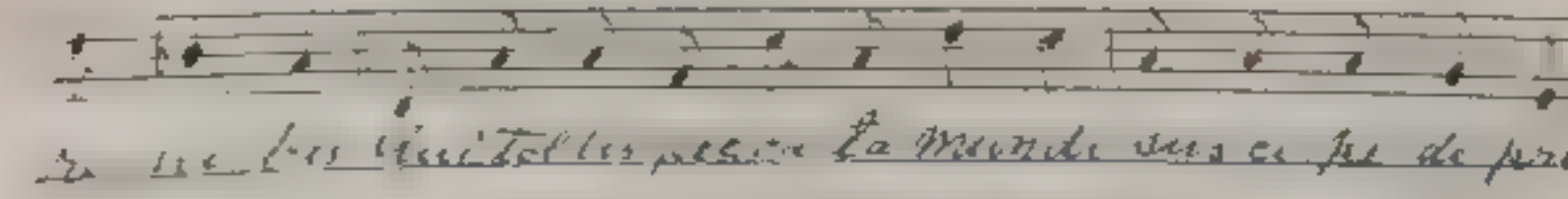
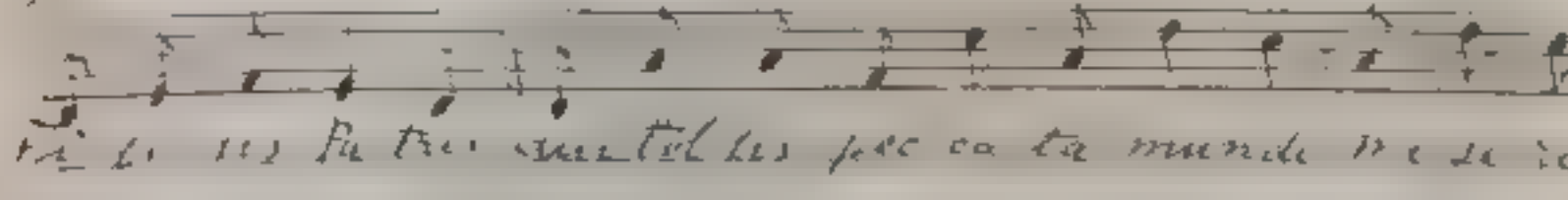
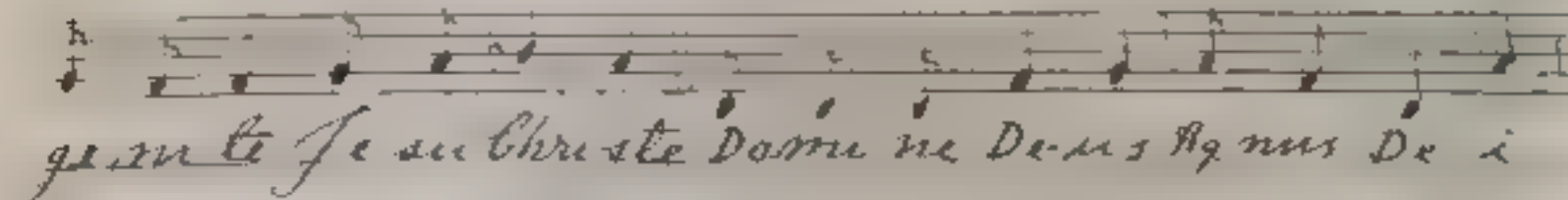
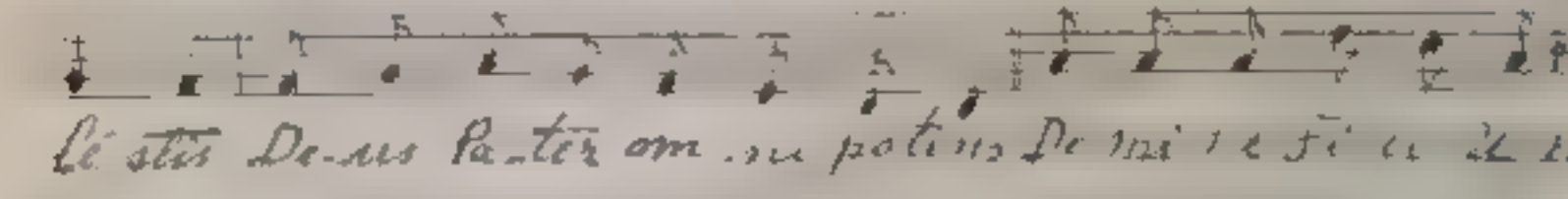
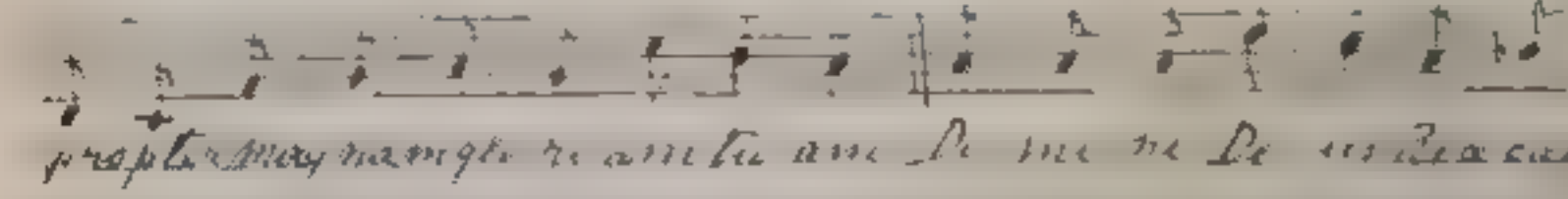
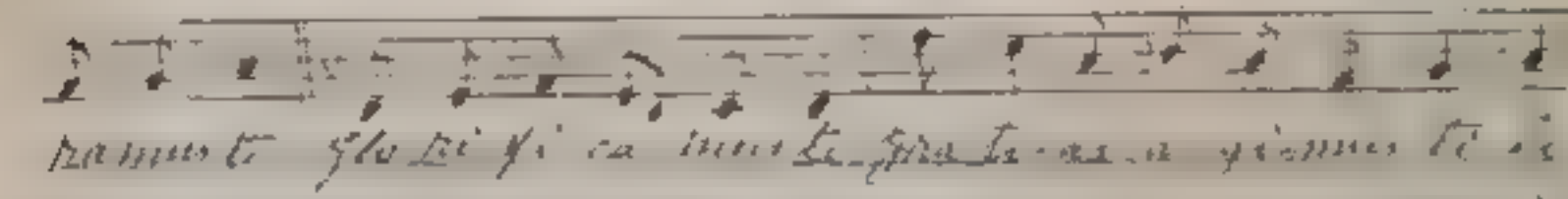
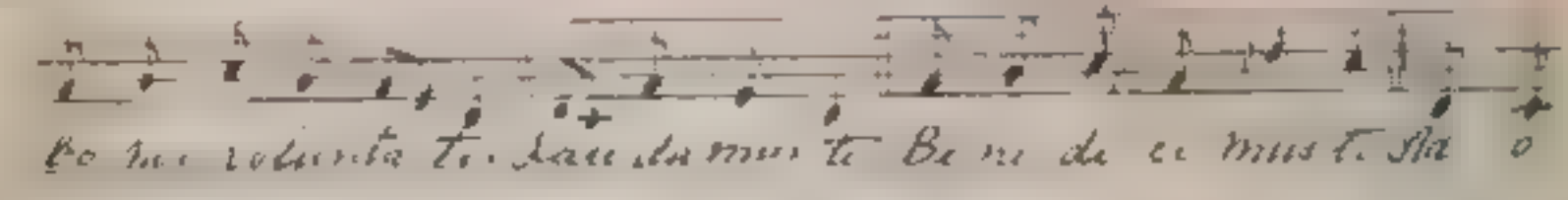
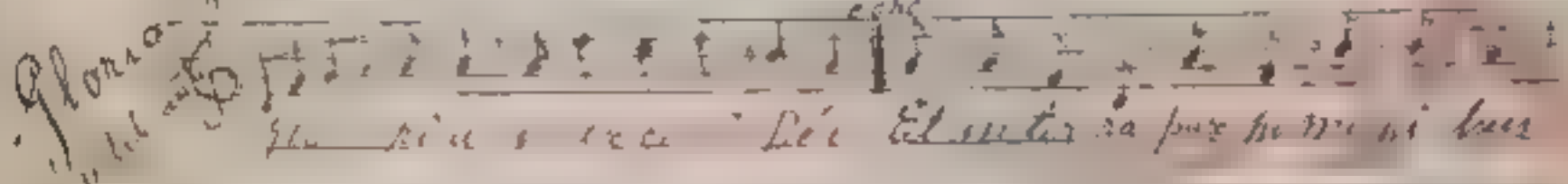
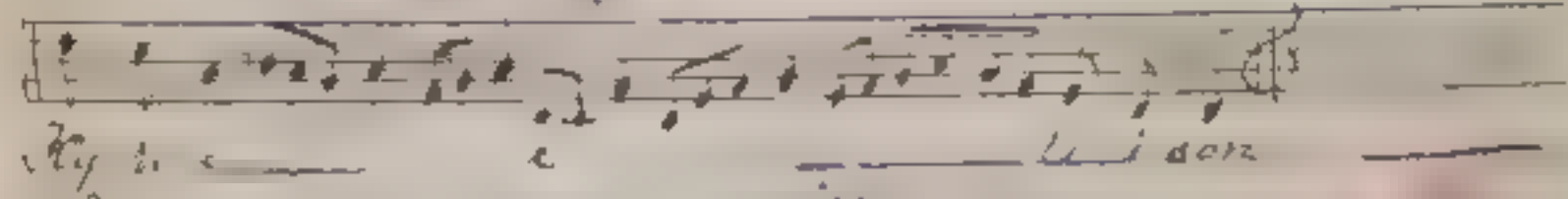
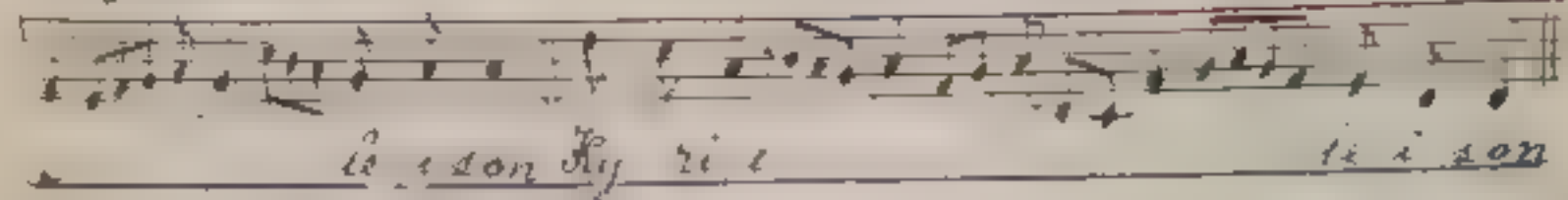
Concepção da Virgem Maria

João Antônio Ramos

Vierge du 1^{er} Jani

Messe Royale

16 des Mois



virtutum et refectum vultu reuerentia A men

Sanctus *Sanctus Sanctus Sanctus*

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

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Finda... 10 de... 1758

João Antonio Romão


Misses Rogers
Jose Luis

H. D. ...

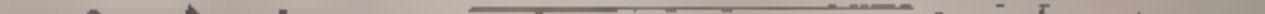
[illegible]



 G - son - ne - 20

Gloria 

Be-ne-di-ci-mus Ad-te Do-mi-ne



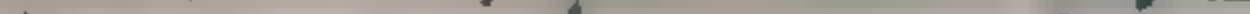
 The people's song is a song of hope and love for all

Do - - - - - Do - - - - - Rex - - - - - ce - - - - - le - - - - - ite - - - - - Rex - - - - - ce - - - - - le - - - - - ben - - - - - om - - - - - ni - - - - - po - - - - - ten

No me ne fa la gna ge ne te fa me bene.

ti us A gus De i Je su in ta tu an ter ius

The first system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The notation continues with various note values and rests, typical of a folk song melody.



1. Amplia la se re tro ba no ni an tu so la sa et .
 2. Amplia la se re tro ba no ni an tu so la sa et .

Tu so-lus De-us mi-se-re-re-so-lus al-le-lu-ia mi-se-re-re-so-lus al-le-lu-ia

San-ctus spi-ri-tus in glo-ri-a De-i Pa-tris A-mi-ni

De-i Pa-tris A-mi-ni

Pa-tris A-mi-ni po-te-ri-ty et coe-li et ter-
rae visibilis et invisibilis re-gni

De-i Pa-tris A-mi-ni po-te-ri-ty et coe-li et ter-
rae visibilis et invisibilis re-gni

De-i Pa-tris A-mi-ni po-te-ri-ty et coe-li et ter-
rae visibilis et invisibilis re-gni

De-i Pa-tris A-mi-ni po-te-ri-ty et coe-li et ter-
rae visibilis et invisibilis re-gni

De-i Pa-tris A-mi-ni po-te-ri-ty et coe-li et ter-
rae visibilis et invisibilis re-gni

De-i Pa-tris A-mi-ni po-te-ri-ty et coe-li et ter-
rae visibilis et invisibilis re-gni

De-i Pa-tris A-mi-ni po-te-ri-ty et coe-li et ter-
rae visibilis et invisibilis re-gni

De-i Pa-tris A-mi-ni po-te-ri-ty et coe-li et ter-
rae visibilis et invisibilis re-gni

De-i Pa-tris A-mi-ni po-te-ri-ty et coe-li et ter-
rae visibilis et invisibilis re-gni

ete cum
 et ter
 cum
 De a
 cum a
 De a
 conans
 est improp
 des en
 is tu s.

l. x. *Rea cum a ter gi ne et in mo factus est Cum ce fi xus*
i te an a pro no in un blicu ti le la tu per sur et a
pul tus est Et ces sur re xit ter tu a de a se cum de
scrip tu ras Et as cen dit in coe lum se dit ad dex te
ram Pa tris Et a te rum ven ti mus et cum glo ri a
ju di ca re vi vos et mor tu os cu jus re gi a
re dit si vis Et in spe re tum San ctum Domi num
ve ni fi can tem qui ex Pa tre Fi li o que re
dit Cum cum Pa tre et Fi li o se mul a do
et cum glo ri a fe ca tur que lo cu tus est per pro
ph e tas Et re man san ctus in cae li con stans por ti
com o de si ans con fi ta or i num bap tis ma ti

omni o mni pec ca to rum Et ex pec to res sur re ti

e san men tu o rum Et vi tam ven tu ri sae cu li ed

Sanctus San ctus San ctus San

ctus Do mi nus De us sa ba oth Pa tri sunt coe li et ter

et glo ri a tri a ge san na in ex cel sis Be ne

dic tus qui ve nit in no mi ne Do mi ni A san na in ex cel

sis De us A gnus De i qui tol lis pec ca ta

mun di mi se re re no bis A gnus De i qui tol lis pec

ca mun di mi se re re no bis A gnus De i qui tol

lis pec ca ta mun di Do na a cis pa cem

Fine 16 de Dezembro de 1915

Surlex 64
Lau

Messe Royale

par H. Dumont

Shirley Co.

Ky - ri - e - e - le - i - son - Christe

e - le - i - son - Ky - ri - e

e - le - i - son - Ky - ri - e

Gloria Et in terra pax ho mi ni bus bo nis vo lun ta ti

san - da mus ti Be ne di ci mus ti a do ra mus ti gra ti a

ca mus le Gra ti a - gi mus ti bi pro pter ma gnam glo - ri - am

tu am Do mi ne De us Rex coe li De us Pa tris

pe tris Do mi ne Fi li u mi ge ni te Je su Chri ste

me De us A g nus De i Fi li us Pa tris Qui tol

mun di mi se re re no bis Qui tol les pec ca to res

pe de pre ca ti o nem nos tram Qui se des ad des te

re re no bis Quo ni am tu so lus san

tu so-lus al-tis-si-mus Je-su Chri-ste Cum San-cto Spi-ri-tu
in glo-ri-a De-i Pa-tris A-men
Credo
Pa-tri om-ni-po-ten-tem Sa-cto re-m-coe-li et ter-
re vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in-
a-van-Do-mi-num Je-sum Chri-stum Fi-li-um De-i ve-ni-
tum Et ex Pa-tre na-tum an-te om-ni-a sae-cu-la
de De-o lu-men de lu-mi-ne De-um ve-rum de-
i-vo Je-su tum non fa-ctum con-substa-ti-a-lem
Pa-tri quem om-ni-a fa-cta sunt Uni-pro-pter nos ho-mi-
nes pro-pter nos trans-la-tum des-cen-dit de coe-lis
as-sus-cit-us est de Spi-ri-tu San-cto ex Mo-er-ni-a
et ho-mo fa-ctus est Cru-ci-fi-xus e-t a-

ma la
Et re
Et a
de rum
mon tu
tum
Ei li
a de
pro ph
li ca
re m
re t

ma bis sub Pon ti o le ia te passus et re pul tus est.
Et resurre xit ter ti a di - a se - cun dum scrip tu - ras
Et a - scen dit in coe lum, se det ad dex te ram Pa tris Et i
te num ven tu rus et cum glo ri a qu di ca re vi - vos et
mor tu os cu jus re que non i nit fi nis Et in epi s
ta la San ctum Do mi num et ci vi fi can tem qui ex li
ci li o que pro ce dit Qui cum Pa tre et Fi li o
a do ra tur et cum glo ri fi ca tur que lo cu lus est per
pro phe - tas Et in nam San ctam ca tho li cam et a po s to
li cam ec cle si am con fi te or in num bap t
is mi si o nem pec ca to rum Et ex pec to res sur
re ctu o nem mor tu o rum Et vi tam

men

Sanctus
San - ctus San - ctus San -

ctus Do mi nus De us Sa ba oth Pie ni sunt coe li et

ter ra glo ri a tu a Ho san na in ex cel sis Be ne

dic tus qui ve nit in no mi ne Do mi ni Ho san na in ex cel sis

A gnus Dei
A gnus De i qui tol lis pec ca ta mun di

re re re no bis A gnus De i qui tol lis pec ca ta

mi se re re no bis A gnus De i qui tol lis pec

ca ta mun di Do na no bis pa cem.

Corupuluba 18 de Dezembro
de 1958

João Antonio Pereira

Messe Royale

de H. Vumen

Kyrie eleison

Gloria

Et in ter ra pa-tri-ae nae coe-li
lu-men lu-minis Ba-ne-li ca-mus ti-bi
Ei tu so-lus co-mus ti-bi Pa-tri as a-gen-ti
tu so-lus gra-tias a-gi-ta-mus Do-mi-ne
Pa-tri coe-li et ter-rae Pa-tri om-ni-po-ten-ti
Fa-li cu-m de-i tu so-lus Do-mi-ne
us A-gnus De-i Fa-li us Pa-tris Am-ten-s
a-ri de-mu-se-re-re no-vis Am-ten-s

... sa pe tu per ca t o ri no stan bi se des ad dex te nam
 ... a e re o les ho ri an tu so lus sa c tus Tu so
 lus Tu mi nus Tu so lus al tu se mus fa su bre sti
 a cu spe re tu in glo ri a De i Pa tris A
 nan

Pa tris no mi ne po ter tem cu cto rem coe li et ter
 rae cu li li um mi rum et in ve ra bi li um
 Et a sa m P mi rum fa ctum ex ma ri De
 a me ge ni tum Et ex pa tre na tum an te om
 ni a sae cu la De um de De o lu men de lu mi ne
 De um ve rum de De o ve ro ge ni tum non fa ctum
 con sul tas te a le re Pa tris per quem om ni a fa cta sunt

... lue pro
 ... con del
 ... ex Ma
 ... e t. a
 ... pul tis
 ... scrip tu
 ... ram Pa
 ... ca re
 ... Et in
 ... qui so
 ... lu o
 ... lo cu

ben prop ter nos te me mus et pro, ter nos tria sa lu tem des
can dit in coe lis Et in car na te est de spi ri tu san cto
ex Pon ta a ver ge re et ho mo fa ctus est ho mo in fi lius
e ti am pro no bis om ni te ri sa la ti pas sus et sa
pul tus est Et re sur re xit ter ti o die a se cun dum
scrip tu ras Et as cen dit in coe lum se det ad dex te
ram Pa tris Et a ti rum us tu rus et cum glo ri a ve ni
ca re re vos et mu tu us cu jus re qui num a rit fi lius
Et in spi ri tu san cto Do mi num et re re fi cam tu
um ex Pa tre Fi li u que pro ce dit mi cum Pa tre et Fi
li o si mul a do ra tur et con glo ri fi ca tur qui
le cu tus est per pa tre m Et in nam san cto mi ca tho li cam

Caroline

Messe Royale (H. Dumont.)

Lyrie
Chri-ste
le-ison. Kyrie
le-ison. Kyrie
le-ison.

Gloria
Et inter cetera hominibus bonae voluntatis. San-ctus
Bene-di-ci-mus te A-gnus Dei. Glori-fi-ca-mus te gratias
a-gi-mus ti-bi propter magnam glo-ri-am tuam Domine Deus
Re-co-le-cte Deus Pa-ter om-ni-po-tens Domine Filius
ge-ni-ti, Je-su Chri-ste Do-mine Deus A-gnus Dei
Fi-li-us Pa-tris Qui tol-lis pec-ca-ta mun-di misere-re
no-bis. Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre-ca-ti-o-nem
no-stram Qui se-des ad dex-te-ra-m Pa-tris misere-re
no-bis. Quoniam tu so-lus san-ctus Tu so-lus Domine

Credo

In se- lus al- tis- si- mus, Je- su Chri- ste Cum San- cto Spi- ri- tu in
glo- ri- a Pa- tris A- - - - -
ba- trem om- ni- po- tén- tem Fa- cto- rem coe- li et ter- rae
vi- si- bi- li- um om- ni- um et in- vi- si- bi- li- um
Et in i- num Do- mi- num Je- sum Chri- stum Fi- li- um Dei
un- ge- ni- tum, Et ex Pa- tre na- tum an- te om- ni- a sae- cu- la
De- um de De- o lu- men de lu- mi- ne De- um ve- rum de De- o
ve- ro ge- ni- tum non fa- ctum, con- sub- stan- ti- a- lem Pa- tri
per quem om- ni- a fa- cta sunt, Qui propter nos ho- mi- nes, et prop-
ter nos- tram sa- lu- tem de- scen- dit de coe- - - lis Et in- car-
na- tus est de Spi- ri- tu San- cto ex Ma- ri- a vir- gi- ne
et ho- mo fa- ctus est bru- ci- fi- xus i- ti- am pro no- bis

sub Pon-ti-o Pi-la-to passus et re-pul-tus est Et resus-
cit ter-ti-a di-e se-cun-dum scrip-tu-ras. Et a-sen-
dit in-cœ-lum, se-det ad dex-te-ram Pa-tris. Et i-te-rum ven-
tu-rus est cum-glo-ri-a ju-di-ca-re vi-vos et mor-tu-os
cu-jus re-gni non e-rit fi-nis. Et in-spi-ri-tum San-ctum
Do-mi-num et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o que pro-
ce-dit. Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur
et cum-glo-ri-fi-ca-tur: qui lo-cu-tus est per pro-phe-tas
Et u-nam, san-ctam ca-tho-li-cam et a-pos-to-li-cam Ec-cle-si-am.
Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-
to-rum. Et expec-to res-sur-rec-ti-o-nem mor-tu-o-rum
Et vi-tam ven-tu-ri sæ-cu-li. Amen

signus
Sanctus

Sanctus

San - ctus San - ctus San - ctus
Do-mi-nus De-us Sa-ba-oth Ple-ni sunt coe-li et terra glo-ri-a
tia Ma-jes-tas in ex-cel-sis Be-ne-dic-tus qui vi-vit in
se-cu-lum Do-mi-ni Ma-jes-tas in ex-cel-sis.

A-gnus De-i qui tol-lis pec-ca-ta mun-di misere-re
no-bis A-gnus De-i qui tol-lis pec-ca-ta mun-di misere-re
no-bis A-gnus De-i qui tol-lis pec-ca-ta mun-di Do-na no-bis pa-cem.
Corruptela 31 de Novembro de 1958
João Antonio Romão